

THINKING THROUGH HYMNS

1 COR 14:15 (PART 2)

PEPPER ROAD SONG WORSHIP SERIES | SEPT 16–20, 2023

THOUGHTFUL WORSHIP

- **1 Chron 15:16-17** - Heman, Asaph, & Ethan
 - Heman, son of Samuel (**1 Ch 6:33**), son of Korah (**6:37**)
 - **15:12-13** - Importance of careful, God-pleasing worship
 - **15:22** - Chenaniah led because he understood
- **1 Chron 16:7-36** - First organized psalm service
 - **v8-22 = Psalm 105:1-15**
 - **v23-33 = Psalm 96:1-13a (v34 used frequently)**
 - **v35-36 = Ps 106:47-48**
 - **16:37,41** - Ethan apparently renamed Jeduthun (**Ps 39,62,77**)
- **1 Chron 25:1,7** - Prophesied in song (teaching), trained, skillful

THOUGHTFUL WORSHIP

- **1 Chron 16:7ff** - Thoughtful preparation:
 - Worship must not be random, but thoughtful
 - Worship must not be centered on my preferences
 - Worship is more effective when all come prepared
- **1 Chron 15:22; 25:7** - Thoughtful leadership:
 - Understanding music helps song worship
 - To glorify God, not to glorify self/song
 - To edify others, not to put on a show
 - To teach, to admonish, to let the Word dwell within us

Let Us Go to the Mount

Words: 11.11.11.11. with chorus • S. E. Rouse

Music: MICAH • S. E. Rouse

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E \flat - 4 - MI \uparrow

♩ = 75-80

Micah 4:1-5 ESV

It shall come to pass in the latter days
that the mountain of the house of the LORD
shall be established as the highest of the mountains,
and it shall be lifted up above the hills;
and peoples shall flow to it,
and many nations shall come, and say:
“Come, let us go up to the mountain of the LORD,
to the house of the God of Jacob,
that he may teach us his ways
and that we may walk in his paths.”
For out of Zion shall go forth the law,
and the word of the LORD from Jerusalem.

Micah 4:1-5 ESV

He shall judge between many peoples,
and shall decide disputes for strong nations far away;
and they shall beat their swords into plowshares,
and their spears into pruning hooks;
nation shall not lift up sword against nation,
neither shall they learn war anymore;
but they shall sit every man under his vine and under his fig tree,
and no one shall make them afraid,
for the mouth of the LORD of hosts has spoken.
For all the peoples walk
each in the name of its god,
but we will walk in the name of the LORD our God
forever and ever.

Micah 6:8 ESV

He has told you, O man, what is good;
and what does the LORD require of you
but to do justice, and to love kindness,
and to walk humbly with your God?

1. 0

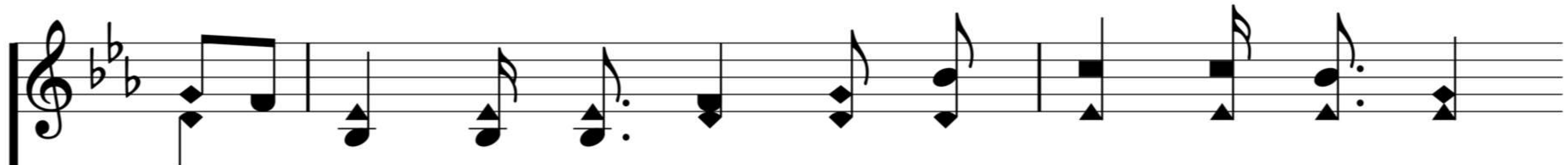
come, let us go to the mount of the LORD;

To learn and to walk in the paths of His word.

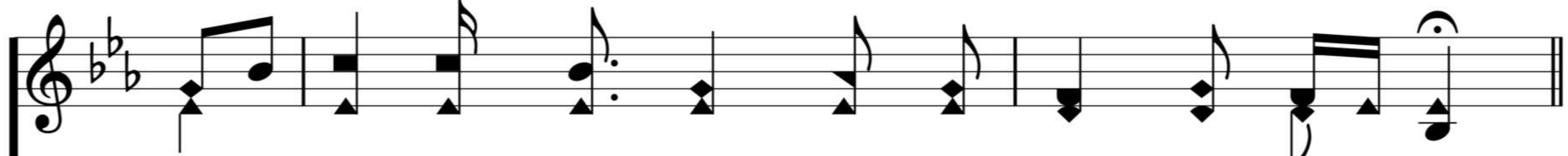
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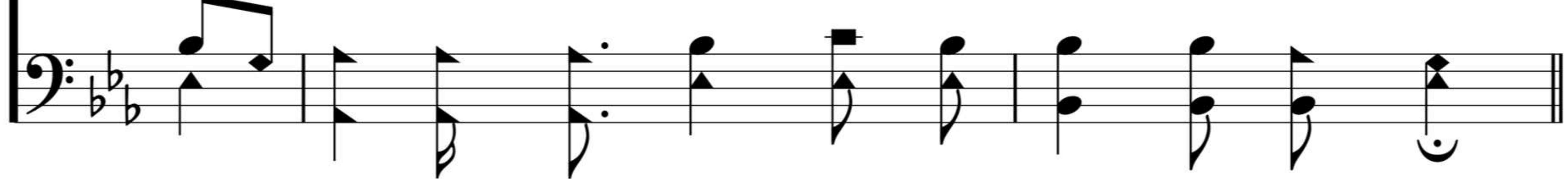
To learn and to walk in the paths of His word.



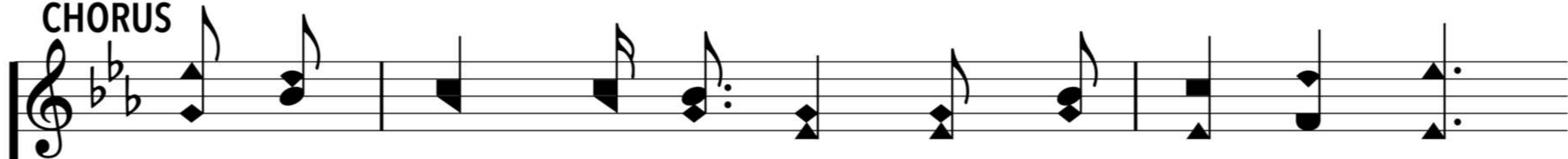
From Zi - on His law will go forth as a light;



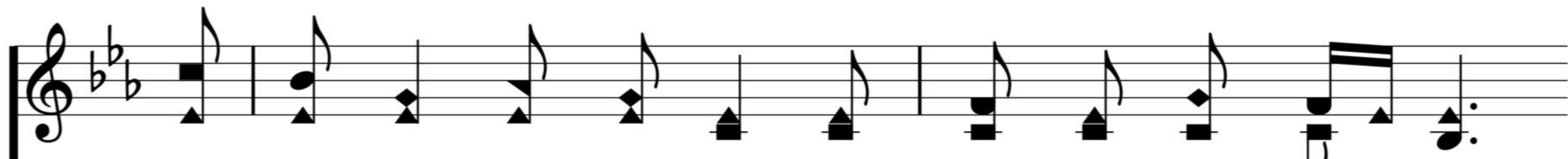
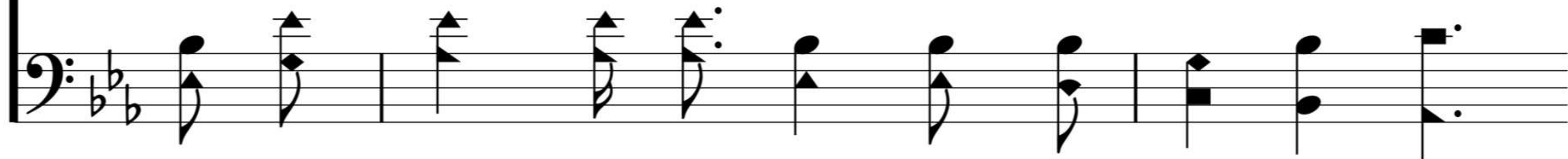
All na-tions will flow there to learn what is right.



CHORUS

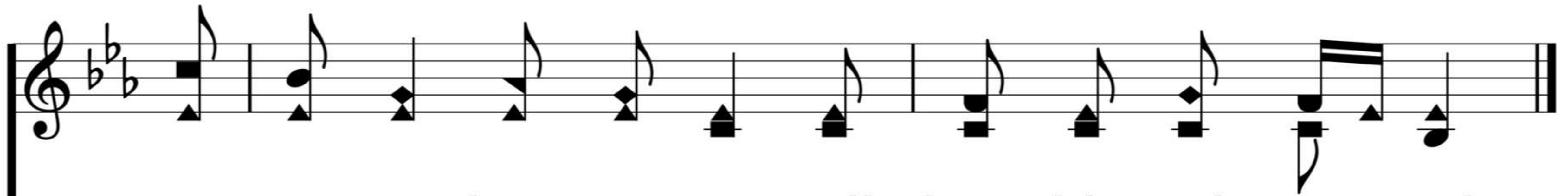


He has shown you, O man; what does God re-quire?



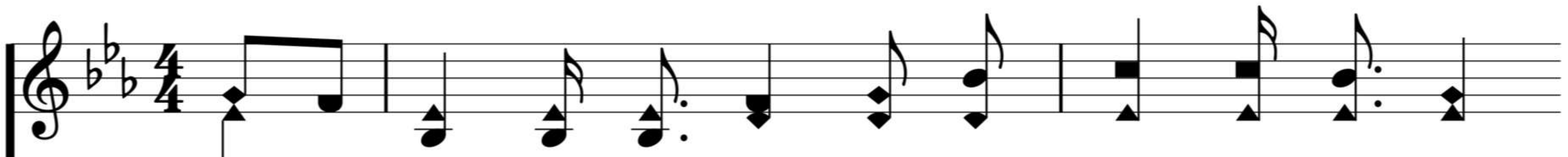
Do just-ice, love mer-cy, walk hum-bly with your God;





Do just-ice, love mer-cy, walk hum-bly with your God.



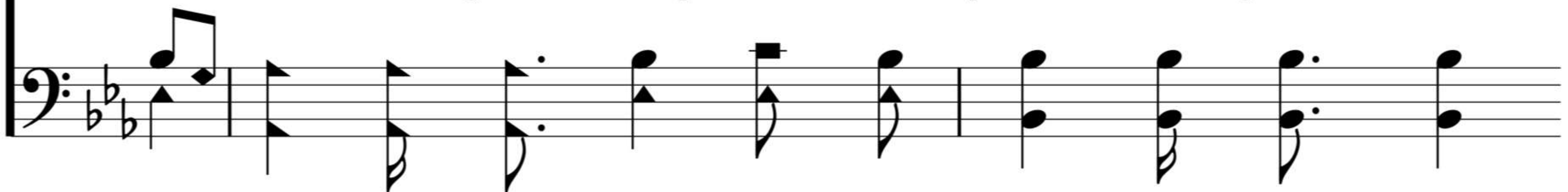


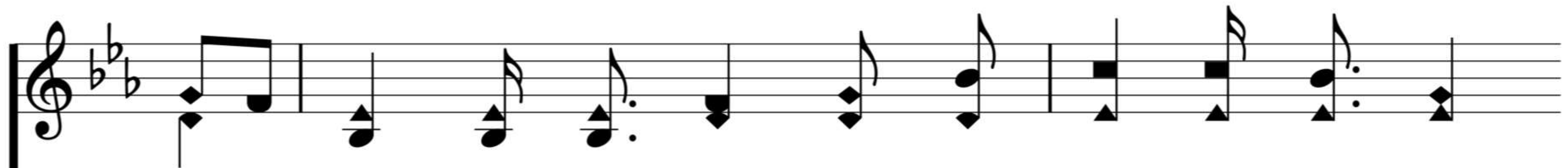
2. 0

come, let us go to the mount of the LORD;



Make tools from your weap-ons, make plows from your swords.

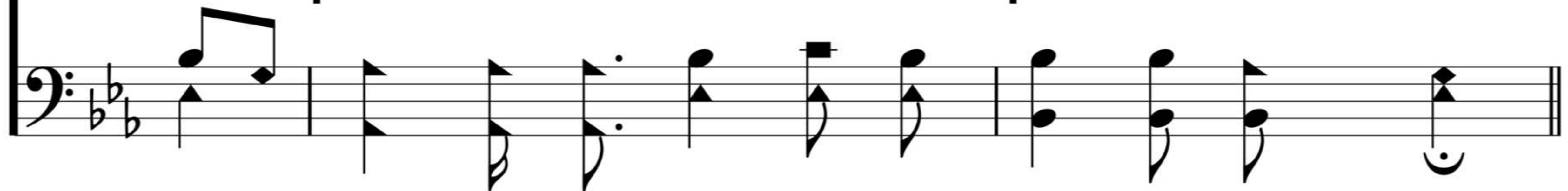




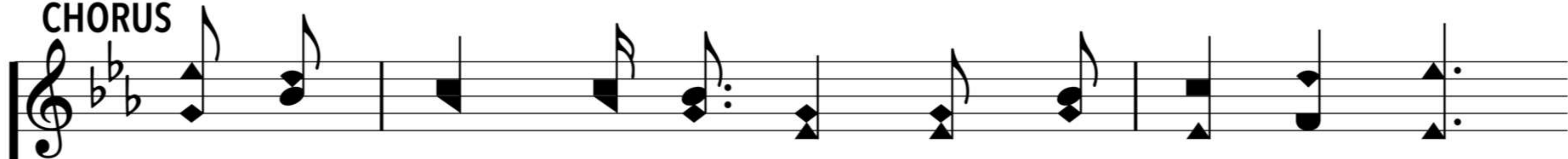
No more shall we learn the cruel tac-tics of war,



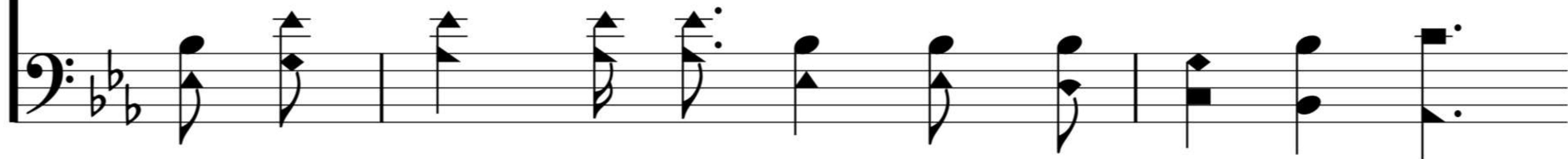
But peace will u-nite us to quar-rel no more.



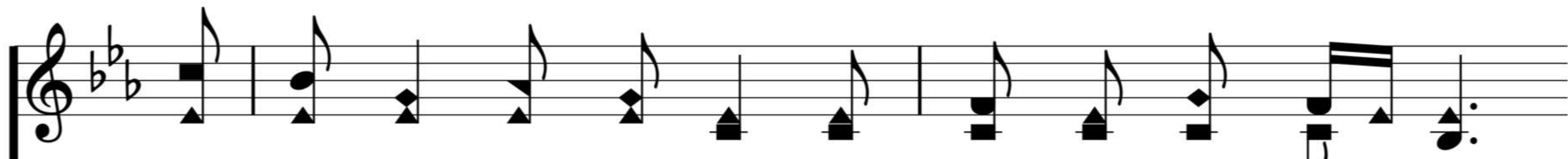
CHORUS

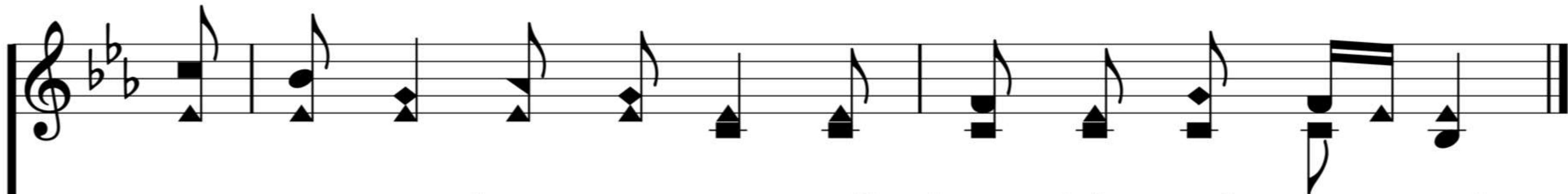


He has shown you, O man; what does God re-quire?



Do just-ice, love mer-cy, walk hum-bly with your God;





Do just-ice, love mer-cy, walk hum-bly with your God.



3. 0

come, let us go to the mount of the LORD;

Where

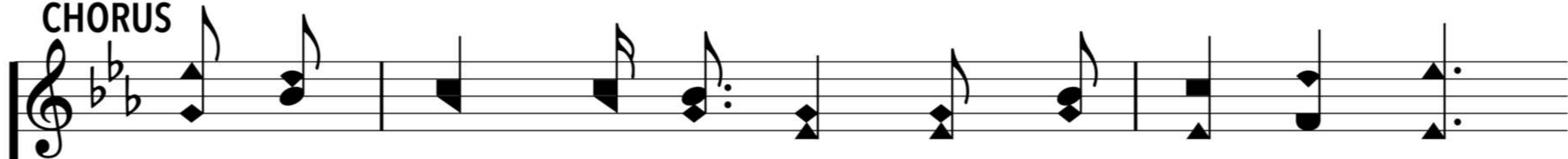
just - ice is found for the weak and the poor.

Where

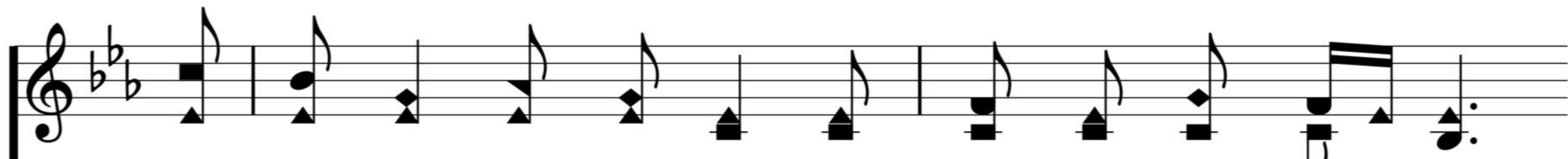
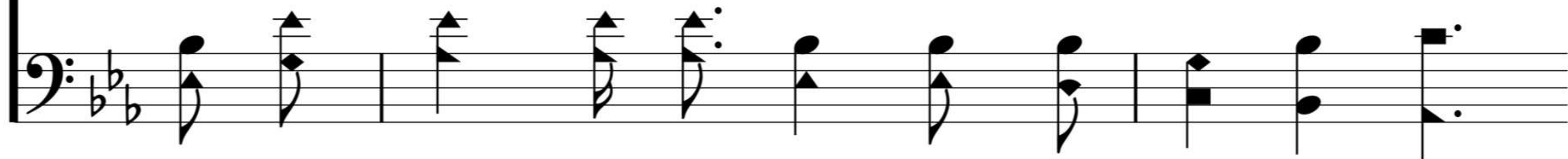
He teach - es His peo - ple to love the op-pressed

That we may all share in His com - fort and rest.

CHORUS

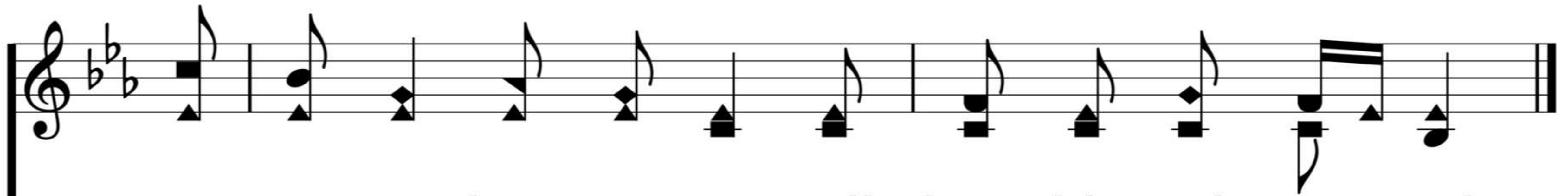


He has shown you, O man; what does God re-quire?



Do just-ice, love mer-cy, walk hum-bly with your God;





Do just-ice, love mer-cy, walk hum-bly with your God.



688

Teach Me Thy Way

Author: Ramsey, Benjamin Mansell / Composer: Ramsey, Benjamin Mansell

Psalm 27:11 ESV

Teach me your way, O LORD,
and lead me on a level path
because of my enemies.

Psalm 86:11 ESV

Teach me your way, O LORD,
that I may walk in your truth;
unite my heart to fear your name.

Psalm 119:33 ESV

Teach me, O LORD, the way of your statutes;
and I will keep it to the end.

The first system of music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures feature a series of chords: G4, A4, Bb4, and C5, each with a repeat sign. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4. The eighth measure contains a half note D4. The ninth measure contains a half note C4. The tenth measure contains a half note Bb3 with a repeat sign.

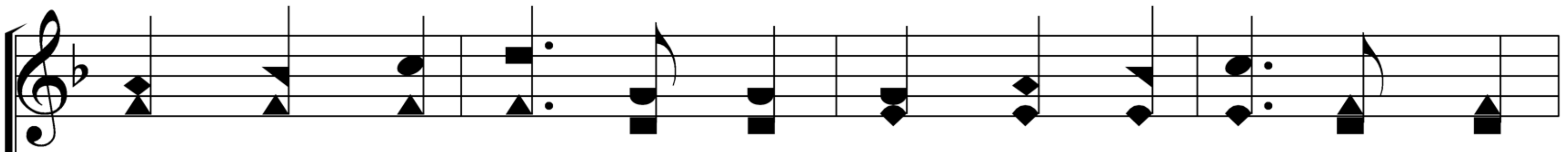
1. Teach me Thy way, O LORD, Teach me Thy way!

The first system of music is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures feature a series of chords: G3, A3, Bb3, and C4, each with a repeat sign. The fifth measure contains a half note G3. The sixth measure contains a half note F3. The seventh measure contains a half note E3. The eighth measure contains a half note D3. The ninth measure contains a half note C3. The tenth measure contains a half note Bb2 with a repeat sign.

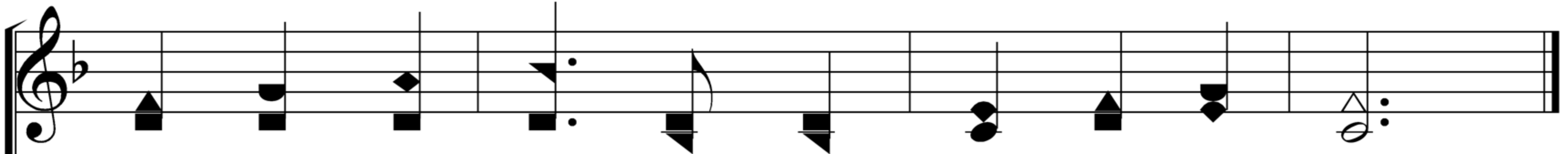
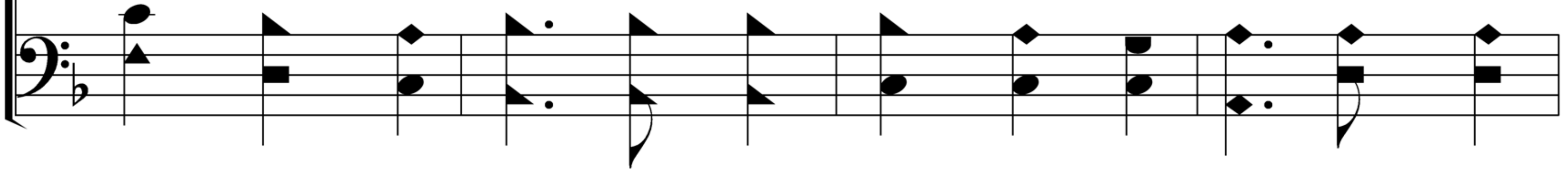
The second system of music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures feature a series of chords: G4, A4, Bb4, and C5, each with a repeat sign. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4. The eighth measure contains a half note D4. The ninth measure contains a half note C4. The tenth measure contains a half note Bb3 with a repeat sign.

Thy guid - ing grace af - ford; Teach me Thy way!

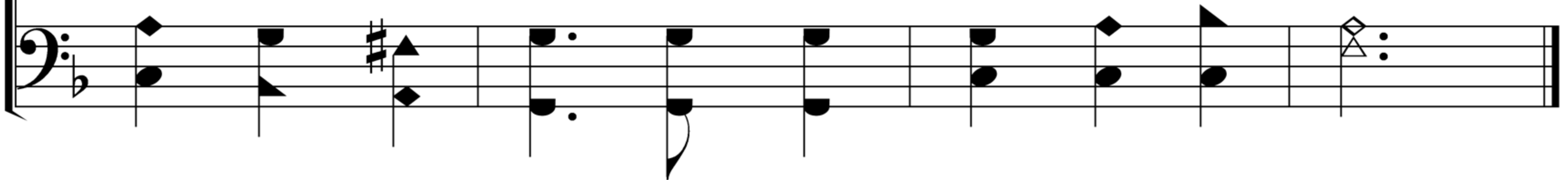
The second system of music is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures feature a series of chords: G3, A3, Bb3, and C4, each with a repeat sign. The fifth measure contains a half note G3. The sixth measure contains a half note F3. The seventh measure contains a half note E3. The eighth measure contains a half note D3. The ninth measure contains a half note C3. The tenth measure contains a half note Bb2 with a repeat sign.



Help me to walk a - right, More by faith, less by sight;



Lead me with heav'n - ly light; Teach me Thy way!



The first system of music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are marked with repeat signs. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The fifth measure is a half note F4. The sixth measure is a half note E4. The seventh measure is a half note D4. The eighth measure is a quarter note C4. The ninth measure is a quarter note B3. The tenth measure is a quarter note A3 with a repeat sign.

2. When I am sad at heart, Teach me Thy way!

The second system of music is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are marked with repeat signs. The notes are: G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter). The fifth measure is a half note F3. The sixth measure is a half note E3. The seventh measure is a half note D3. The eighth measure is a quarter note C3. The ninth measure is a quarter note B2. The tenth measure is a quarter note A2 with a repeat sign.

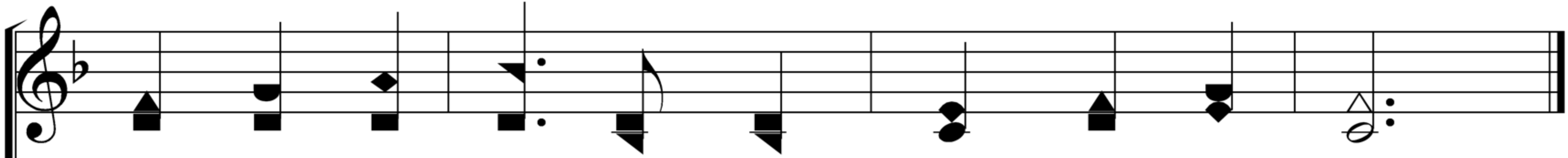
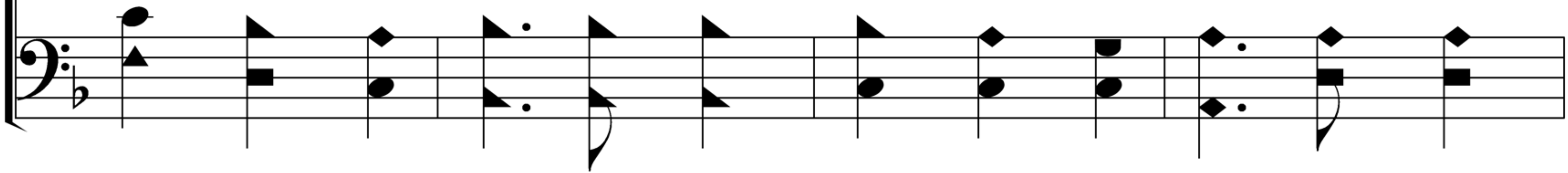
When earth - ly joys de - part, Teach me Thy way!

The third system of music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are marked with repeat signs. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The fifth measure is a half note F4. The sixth measure is a half note E4. The seventh measure is a half note D4. The eighth measure is a quarter note C4. The ninth measure is a quarter note B3. The tenth measure is a quarter note A3 with a repeat sign.

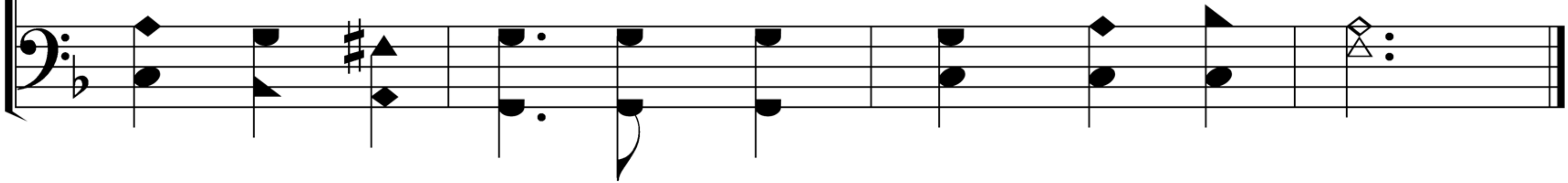
The fourth system of music is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are marked with repeat signs. The notes are: G3 (quarter), G3 (quarter), G3 (quarter), and G3 (quarter). The fifth measure is a half note F3. The sixth measure is a half note E3. The seventh measure is a half note D3. The eighth measure is a quarter note C3. The ninth measure is a quarter note B2. The tenth measure is a quarter note A2 with a repeat sign.



In hours of lone - li - ness, In times of dire dis - tress,



In fail - ure or suc - cess, Teach me Thy way!



The first system of music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are chords: G4, A4, Bb4, and C5, each with a repeat sign. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4. The eighth measure contains a half note D4. The ninth measure contains a half note C4. The tenth measure contains a whole note G3 with a repeat sign.

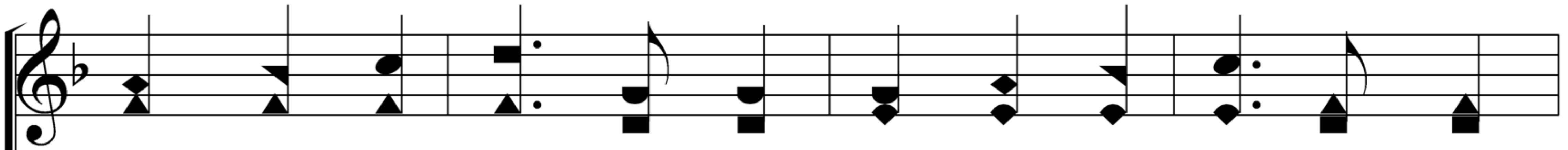
3. When doubts and fears a - rise, Teach me Thy way!

The second system of music is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are chords: G3, A3, Bb3, and C4, each with a repeat sign. The fifth measure contains a half note G3. The sixth measure contains a half note F3. The seventh measure contains a half note E3. The eighth measure contains a half note D3. The ninth measure contains a half note C3. The tenth measure contains a whole note G2 with a repeat sign.

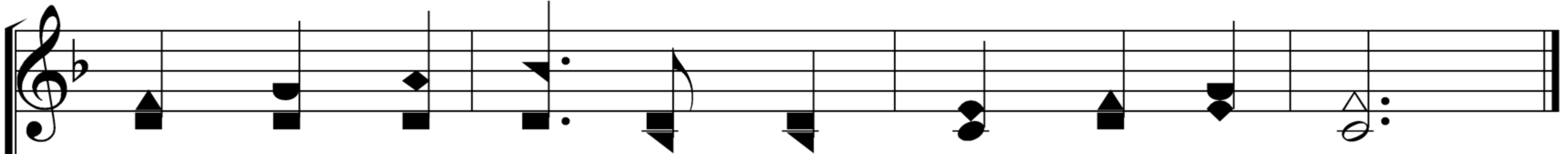
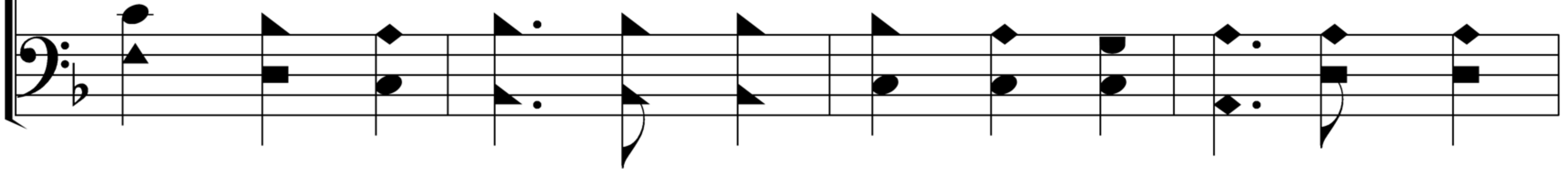
The third system of music is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are chords: G4, A4, Bb4, and C5, each with a repeat sign. The fifth measure contains a half note G4. The sixth measure contains a half note F4. The seventh measure contains a half note E4. The eighth measure contains a half note D4. The ninth measure contains a half note C4. The tenth measure contains a whole note G3 with a repeat sign.

When storms o'er-spread the skies, Teach me Thy way!

The fourth system of music is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of ten measures. The first four measures are chords: G3, A3, Bb3, and C4, each with a repeat sign. The fifth measure contains a half note G3. The sixth measure contains a half note F3. The seventh measure contains a half note E3. The eighth measure contains a half note D3. The ninth measure contains a half note C3. The tenth measure contains a whole note G2 with a repeat sign.



Shine thru the cloud and rain, Thru sor-row, toil and pain;



Make Thou my path-way plain; Teach me Thy way!



Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes and half notes with repeat signs.

4. Long as my life shall last, Teach me Thy way!

Musical notation for the first system, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment consists of quarter notes and half notes.

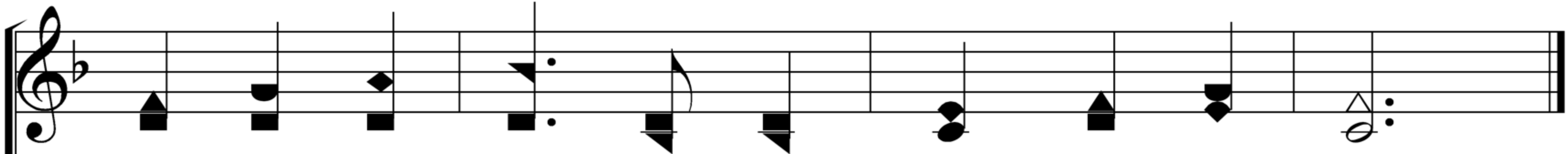
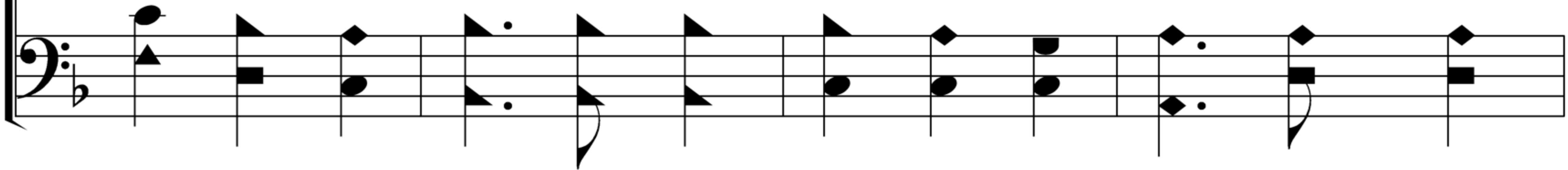
Musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a phrase with a slur and a fermata.

Wher - e'er my lot be cast, Teach me Thy way!

Musical notation for the second system, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment includes a phrase with a slur and a fermata.



Un - til the race is run, Un - til the jour - ney's done,



Un - til the crown is won, Teach me Thy way!



END

415

My God, I Thank You, Who Have Made

Author: Procter, Adelaide Anne / Composer: Harber, Matthew L.

2 Cor 12:7-10 ESV

So to keep me from becoming conceited because of the surpassing greatness of the revelations, a thorn was given me in the flesh, a messenger of Satan to harass me, to keep me from becoming conceited. Three times I pleaded with the Lord about this, that it should leave me. But he said to me, “My grace is sufficient for you, for my power is made perfect in weakness.” Therefore I will boast all the more gladly of my weaknesses, so that the power of Christ may rest upon me. For the sake of Christ, then, I am content with weaknesses, insults, hardships, persecutions, and calamities. For when I am weak, then I am strong.

Musical notation for the first system, treble clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes and half notes, with some notes beamed together.

1. My God, I thank You, who have made The earth so bright,

Musical notation for the second system, bass clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes and half notes, with some notes beamed together.

Musical notation for the third system, treble clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes and half notes, with some notes beamed together.

So full of splen-dor and of joy, Beau-ty and light;

Musical notation for the fourth system, bass clef, 3/4 time, key of D major. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes and half notes, with some notes beamed together.

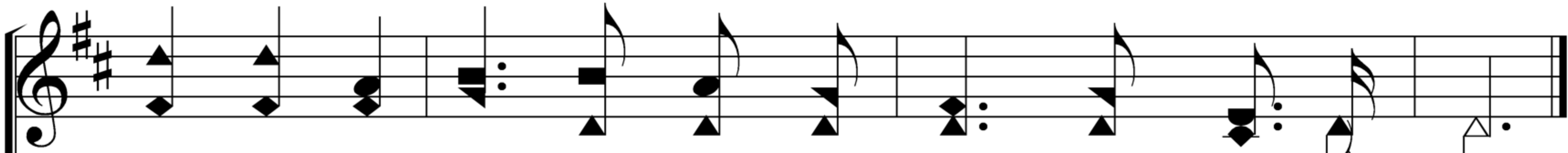


So man - y glo - rious things are here, No - ble and right.



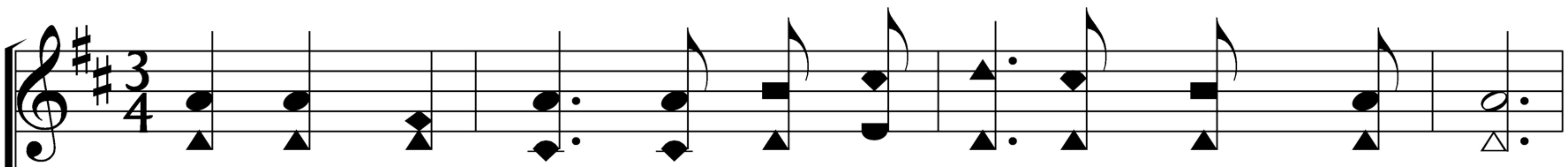
2. I thank You, too, that You have made Joy to a-bound;

So man-y gen-tle tho'ts and deeds Cir-cling us round,



That in the dark - est spot of earth Some love is found.





3. I thank You more that all our joy Is touched with pain,



That shad-ows fall on bright-est hours, That thorns re-main;



rit.

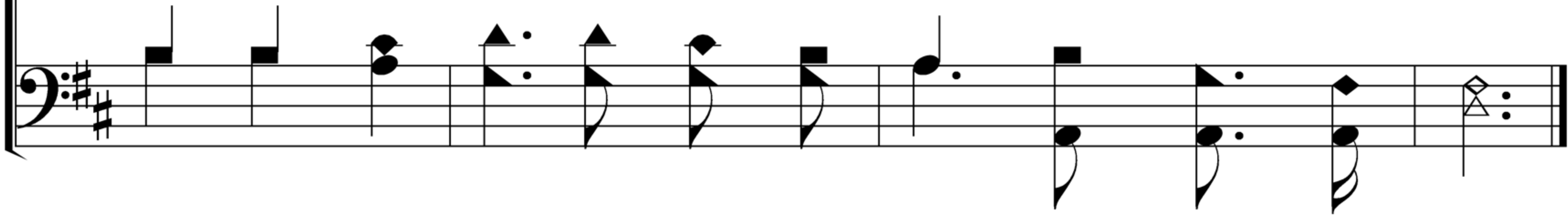
So that earth's bliss may be our guide And not our chain.

4. I thank You, Lord, that You have kept The best in store;

We have e - nough, yet not too much To long for more:



A yearn-ing for a deep-er peace Not known be - fore.





5. I thank You, Lord, that here our souls, Tho' am- ply blessed,



Can nev - er find, al - tho' they seek, A per - fect rest;



rit.

Nor ev - er shall, un - til they lean On Je - sus' breast.

The image shows a musical score for a vocal line. It consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in a simple, homophonic style. The lyrics are: "Nor ev - er shall, un - til they lean On Je - sus' breast." The word "rit." is written above the staff, indicating a ritardando. The score ends with a double bar line.

END

Psalms, Hymns, & Spiritual Songs #504

Teach Me, Lord, to Wait

Author: Hamblen, Stuart / Composer: Hamblen, Stuart

Isaiah 40:31 ESV

but they who wait for the LORD shall renew their strength;
they shall mount up with wings like eagles;
they shall run and not be weary;
they shall walk and not faint.

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a melody of eighth and quarter notes, with a fermata over the final note. The bottom staff is in bass clef with the same 3/4 time signature and key signature. It provides a harmonic accompaniment with chords and single notes.

1. Teach me, Lord, to wait down on my knees,

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, ending with a fermata on the final note of the treble staff.

Till in Your own good time You an-swer my pleas;

The third system of music continues the piece. The treble staff melody includes a key signature change to two flats (Bb and Eb) for the final measure. The bass staff accompaniment remains consistent with the previous systems.

Musical notation for the first system in treble clef. It features a series of eighth and quarter notes, some beamed together, and a final phrase with a colon and a fermata over a quarter note.

Teach me not to re - ly on what oth - ers do,

Musical notation for the first system in bass clef. It features a series of eighth and quarter notes, some beamed together, and a final phrase with a colon and a fermata over a quarter note.

Musical notation for the second system in treble clef. It features a series of eighth and quarter notes, some beamed together, and a final phrase with a colon and a fermata over a quarter note.

But to wait in prayer for an an - swer from You.

Musical notation for the second system in bass clef. It features a series of eighth and quarter notes, some beamed together, and a final phrase with a colon and a fermata over a quarter note.

CODA

"They that wait up - on the LORD

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The lower staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The second measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The third measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The fourth measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The fifth measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The sixth measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3.

shall re - new their strength;

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The lower staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The second measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The third measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The fourth measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The fifth measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3. The sixth measure has a quarter note on G3, a quarter note on A3, and a quarter note on B3.

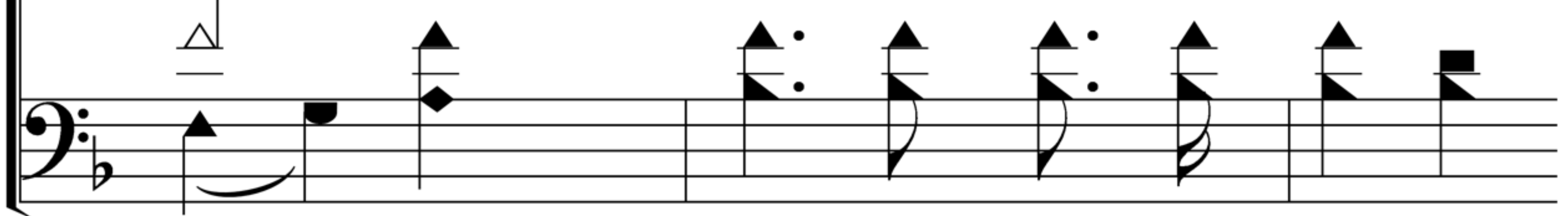


They shall mount up with wings like ea-gles.



They shall run and not be wea-ry;

They shall





They shall walk and not faint."



Teach me, Lord, teach me, Lord, to wait.



Musical notation for the first system, treble clef, 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A half note chord of G4 and Bb4 is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The system concludes with a half note chord of G4 and Bb4, followed by a quarter note A4 and a quarter note G4.

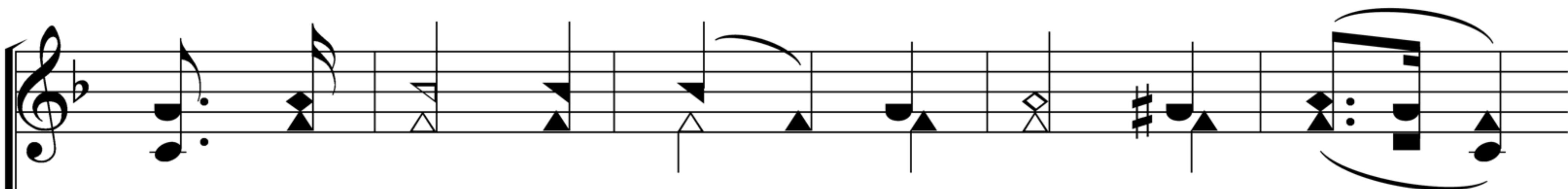
2. Teach me, Lord, to wait while hearts are a - flame;

Musical notation for the first system, bass clef, 3/4 time signature. The accompaniment starts with a half note chord of G2 and Bb2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A half note chord of G2 and Bb2 is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system ends with a half note chord of G2 and Bb2, followed by a quarter note G2 and a quarter note F2.

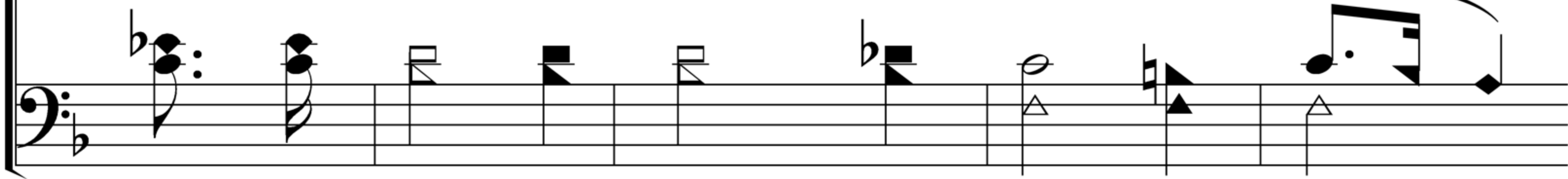
Musical notation for the second system, treble clef, 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A half note chord of G4 and Bb4 is followed by a quarter note A4, a quarter note G4, and a quarter note F4. The system concludes with a half note chord of G4 and Bb4, followed by a quarter note A4 and a quarter note G4.

Let me hum - ble my pride and call on Your name.

Musical notation for the second system, bass clef, 3/4 time signature. The accompaniment starts with a half note chord of G2 and Bb2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A half note chord of G2 and Bb2 is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The system ends with a half note chord of G2 and Bb2, followed by a quarter note G2 and a quarter note F2.



Keep my faith re-newed, my eyes on Thee;



Let me be on this earth what You want me to be.



CODA

"They that wait up - on the LORD

The first system of the coda consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef with a key signature of one flat. It contains six measures of music: a dotted quarter note G3, a quarter note F3, a dotted quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics "They that wait up - on the LORD" are positioned between the two staves, with hyphens under "up" and "on".

shall re - new their strength;

The second system of the coda consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains six measures of music: a dotted quarter note G4, a quarter note A4, a dotted quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bottom staff is in bass clef with a key signature of one flat. It contains six measures of music: a dotted quarter note G3, a quarter note F3, a dotted quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The lyrics "shall re - new their strength;" are positioned between the two staves, with hyphens under "re" and "new".

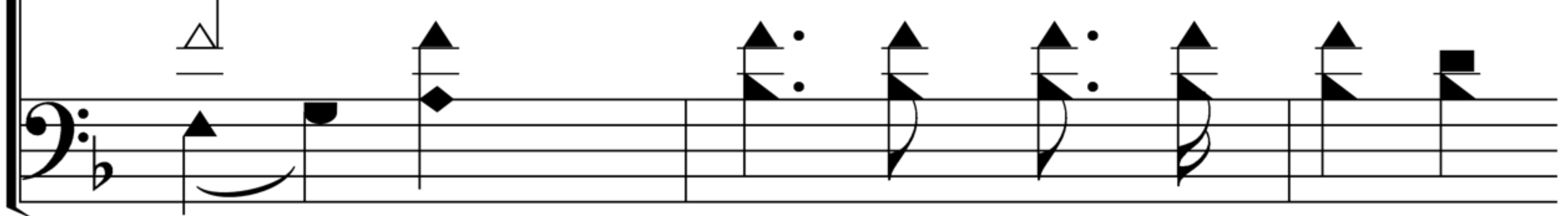


They shall mount up with wings like ea-gles.



They shall run and not be wea-ry;

They shall





They shall walk and not faint."



Teach me, Lord, teach me, Lord, to wait.



END

Psalms, Hymns, and Spiritual Songs #13

Be Still and Know

Author: Psalm 46:1, 7, 10-11, / Composer: American Folk Melody,

Psalm 46:10-11 ESV

Be still, and know that I am God.
I will be exalted among the nations,
I will be exalted in the earth!”
The LORD of hosts is with us;
the God of Jacob is our fortress.

1. Be still and know that I am God.

1. Be still and know that I am God.

Be still and know that I am God.

Be still and know that I am God.

Be still and know that I am God.

This musical score is presented in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The music is written in a simple, clear style with various note values and rests. The lyrics are centered between the two staves.

2. I am the LORD who strength - ens you.

2. I am the LORD who strength - ens you.

I am the LORD who strength - ens you.

I am the LORD who strength - ens you.

I am the LORD who strength-ens you.

The image shows a musical score for the lyrics "I am the LORD who strength-ens you." The score is written on two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The melody is written in a simple, accessible style with various note values and rests. The lyrics are centered between the two staves.

END

650

Jesus, Draw Me Ever Nearer

Author: Becker, Margaret / Composer: Getty, Keith

Psalm 17:15 ESV

As for me, I shall behold your face in righteousness;
when I awake, I shall be satisfied with your likeness.

1. Je - sus, draw me ev - er near - er,

As I la - bor through the storm.

Matt 14:24

First system of musical notation in treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and accidentals.

You have called me to this pas - sage,

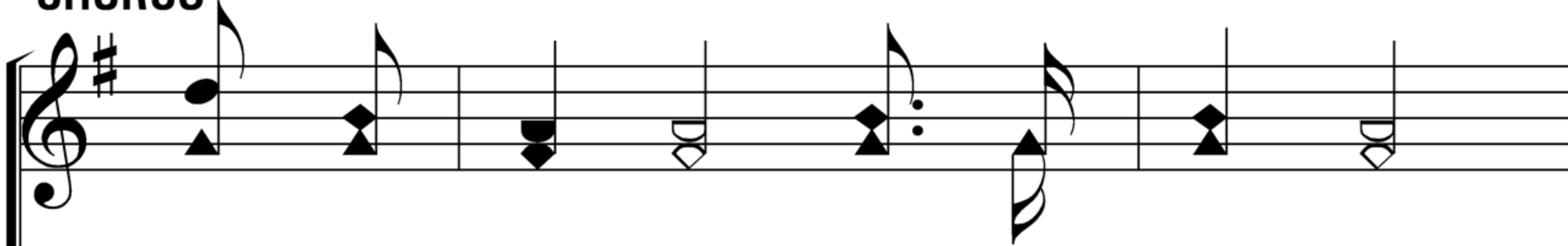
First system of musical notation in bass clef, key signature of one sharp (F#). The bass line consists of quarter and eighth notes with various rests and accidentals.

Second system of musical notation in treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes with various rests and accidentals.

And I'll fol - low, though I'm worn.

Second system of musical notation in bass clef, key signature of one sharp (F#). The bass line consists of quarter and eighth notes with various rests and accidentals.

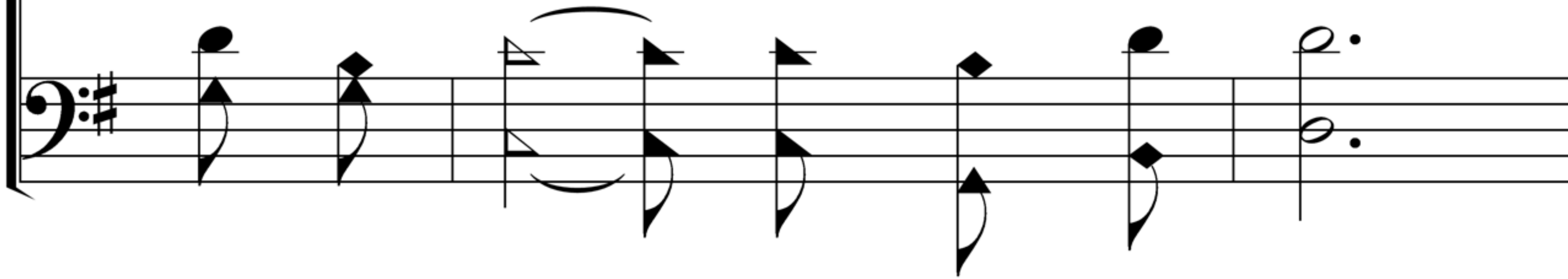
CHORUS



May this jour - ney bring a bless - ing;



May I rise on wings of faith;



Isa 40:31

At the end of my heart's test - ing,

Jer 17:10

With Your like - ness let me wake.

Psalms 17:15

Musical notation for the first system, treble clef, 4/4 time signature, key of D major. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

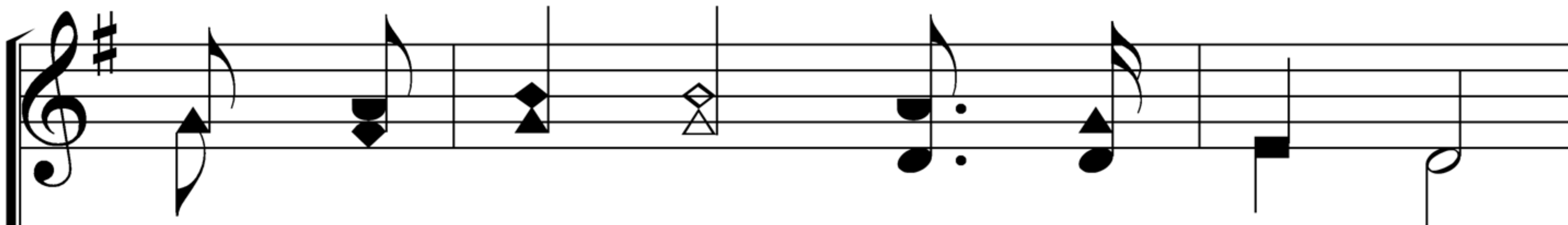
2. Je - sus, guide me through the tem - pest;

Musical notation for the first system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

Musical notation for the second system, treble clef, 4/4 time signature, key of D major. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

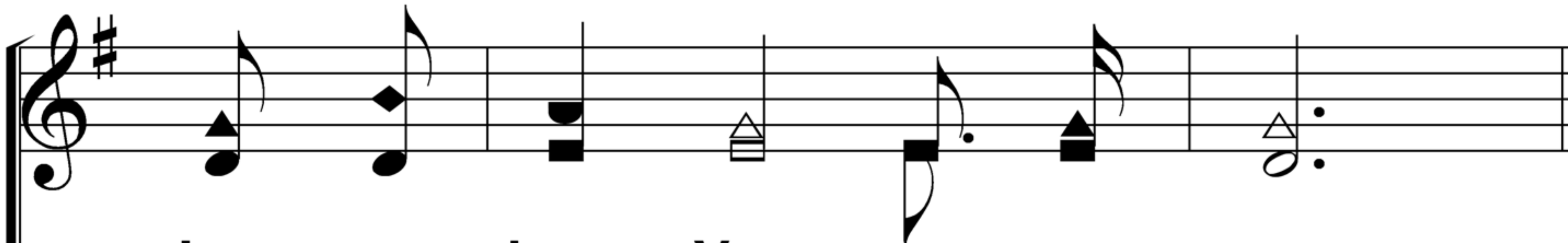
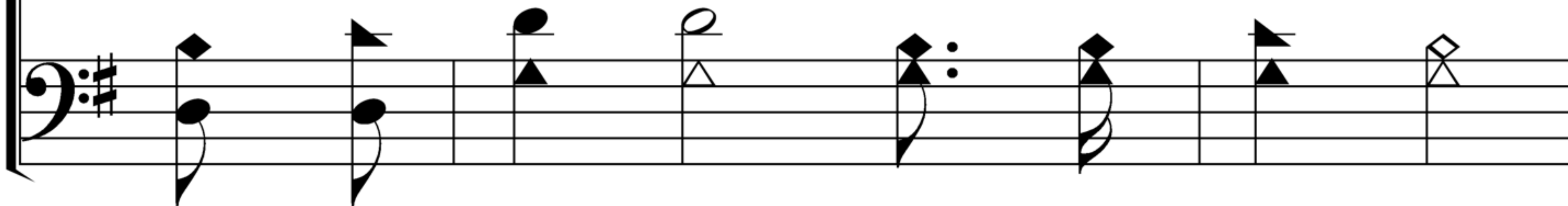
Keep my spir - it staid and sure.

Musical notation for the second system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).



When the mid - night meets the morn - ing,

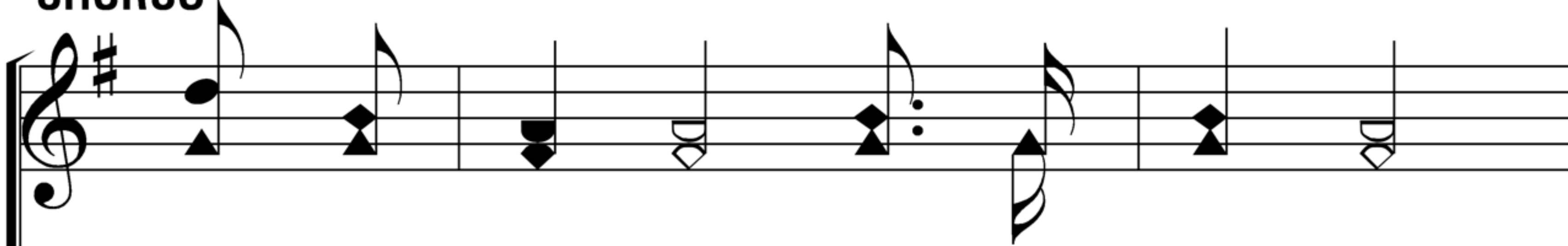
Psalms 30:5



Let me love You e - ven more.



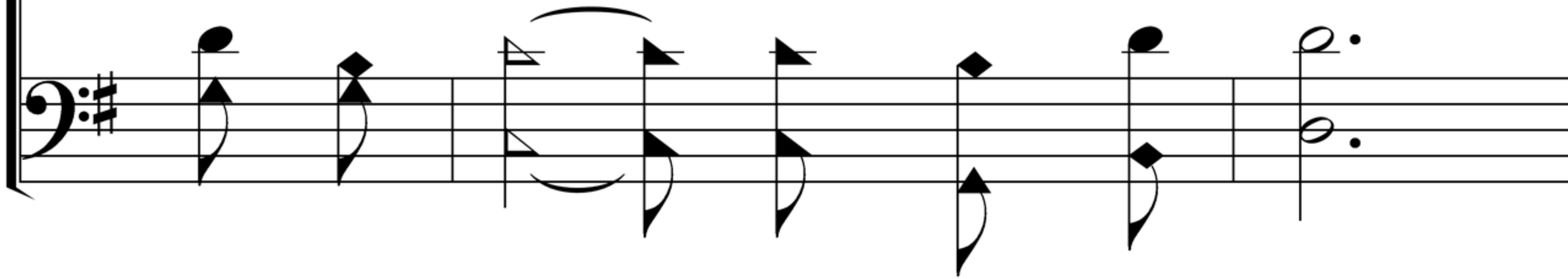
CHORUS



May this jour - ney bring a bless - ing;



May I rise on wings of faith;



Isa 40:31

At the end of my heart's test - ing,

Jer 17:10

With Your like - ness let me wake.

Psalms 17:15

3. Let the treas - ures of the tri - al

James 1:2-4

Form with - in me as I go,

At the end of this long pas - sage,

At the end of this long pas - sage,

Let me leave them at Your throne.

CHORUS

May this jour - ney bring a bless - ing;

May I rise on wings of faith;

Isa 40:31

At the end of my heart's test - ing,

Jer 17:10

With Your like - ness let me wake.

Psalms 17:15

END

HEAL US ALL

BY HENRY TWELLS (1868)

At evening, when the sun had set,
The sick, O Lord, around You lay;
O, with how many pains they met!
O, with what joy they went away!
Once more 'tis eventide, and we,
Oppressed with various ills, draw near;
And though Your form we cannot see,
We know that You are ever near.

Mark 1:32-34

That evening at sundown they brought to him all who were sick or oppressed by demons. And the whole city was gathered together at the door. And he healed many who were sick with various diseases, and cast out many demons...

HEAL US ALL

BY HENRY TWELLS (1868)

O Savior Christ, our woes dispel;
For some are sick, and some are sad;
And some have never loved You well,
And some have lost the love they had.
And some are pressed with worldly care,
And some are tried with fear and doubt,
And some such grievous passions bear
That only You can cast them out.

Rev 2:4

But I have this against you, that you have abandoned the love you had at first.

Mark 9:28-29

“Why could we not cast it out?” And he said to them, “This kind cannot be driven out by anything but prayer.”

HEAL US ALL

BY HENRY TWELLS (1868)

And some have found the world is vain,
Yet to the world they turn anew;
And some have friends who cause them pain,
Yet have not sought a friend in You.
And none, O Lord, have perfect rest,
For none are wholly free from sin;
And those who seek to serve You best
Are conscious most of wrong within.

Ecc 2:10-11

And whatever my eyes
desired I did not keep
from them... Then I
considered all that my
hands had done... and
behold, all was vanity...

Psalms 139:23-24

Search me, O God, and
know my heart!...
And see if there be any
grievous way in me,
and lead me in the way
everlasting!

HEAL US ALL

BY HENRY TWELLS (1868)

O Savior Christ, You too are man;
You have been troubled, tempted, tried;
Your kind but searching glance can scan
The very wounds that shame would hide.
Your touch still has its ancient power.
No word from You can fruitless fall;
Hear, in this solemn evening hour,
And in Your mercy heal us all.

1 Tim 2:5 (Ac 17:31)
there is one mediator
between God and men,
the man Christ Jesus

Heb 2:18
For because he himself
has suffered when
tempted, he is able to
help those who are being
tempted.

Luke 4:40 - he laid his hands on every
one of them and healed them.

Matt 8:16 - he cast out the spirits
with a word

Heal Us All

Words: LMD • Henry Twells (1868), alt.
Music: TWELLS • S. E. Rouse (2023)
Music © 2023 S. E. Rouse

F - 3 - DO
♩ = 65-70

Luke 4:40 ESV

Now when the sun was setting, all those who had any who were sick with various diseases brought them to him, and he laid his hands on every one of them and healed them.



1. At eve-ning, when the sun had set, The sick, O Lord, a-round You lay;



O, with how man-y pains they met! O, with what joy they went a-way!

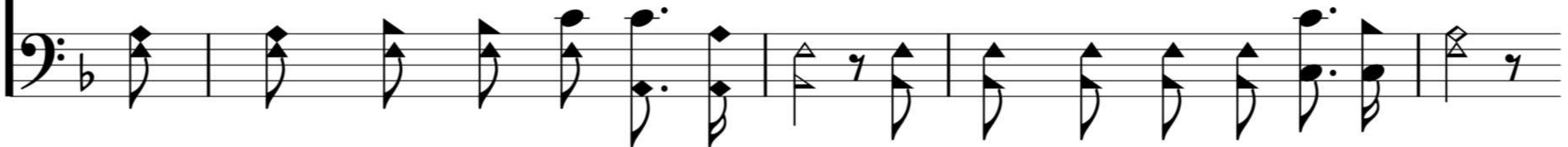




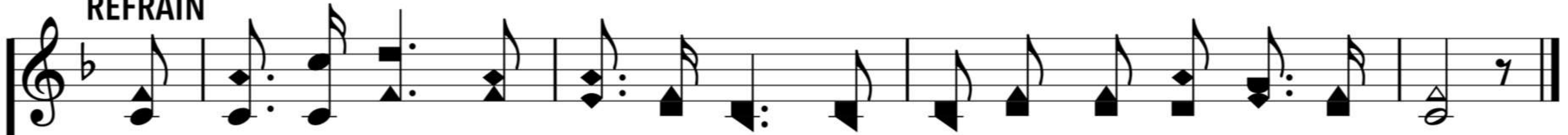
Once more 'tis e-ven-tide, and we, Op-pressed with var-ious ills, draw near;



And though Your form we can-not see, We know that You are ev-er near.

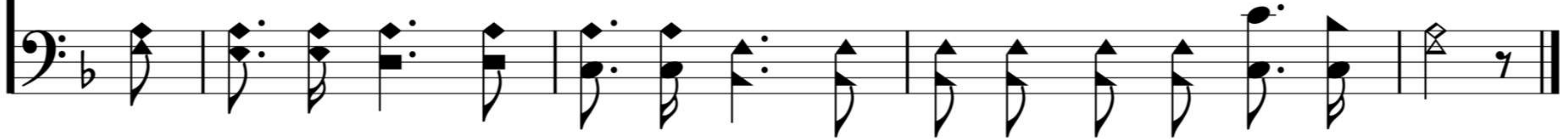


REFRAIN



The treble clef staff features a melodic line in G major. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a dotted half note G4. This is followed by quarter notes F#4, E4, and D4. The subsequent measure has a dotted half note D4. The line continues with quarter notes C4, B3, and A3. The next measure contains a dotted half note A3. This is followed by quarter notes G3, F#3, and E3. The final measure has a dotted half note E3, which concludes with a fermata.

O heal us all! O heal us all! Lord, in Your mer-cy, heal us all!



The bass clef staff provides a harmonic accompaniment. It starts with a dotted half note G3. The following measure contains a dotted half note G3. The next measure has a dotted half note G3. This is followed by quarter notes F#3, E3, and D3. The subsequent measure contains a dotted half note D3. The line continues with quarter notes C3, B2, and A2. The next measure has a dotted half note A2. This is followed by quarter notes G2, F#2, and E2. The final measure contains a dotted half note E2, which concludes with a fermata.



2. O Sav-ior Christ, our woes dis-pel, For some are sick, and some are sad;



And some have nev-er loved You well, And some have lost the love they had.

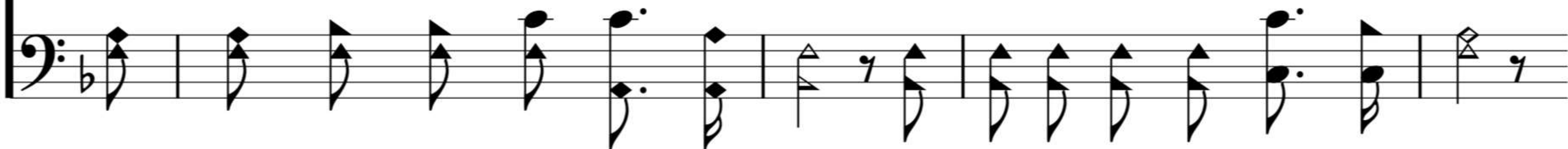




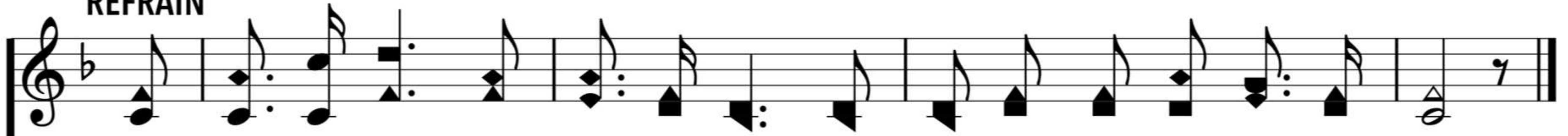
And some are pressed with world-ly care, And some are tried with fear and doubt;



And some such griev-ous pass-ions bear That on-ly You can cast them out.



REFRAIN



O heal us all! O heal us all! Lord, in Your mer-cy, heal us all!





3. And some have found the world is vain, Yet to the world they turn a-new;



And some have friends that cause them pain, Yet have not sought a friend in You.





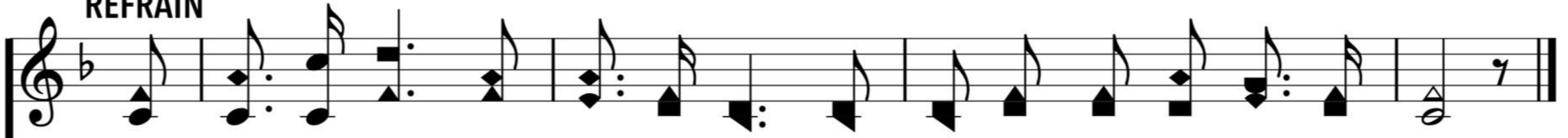
And none, O Lord, have per-fect rest, For none are whol-ly free from sin;



And those who seek to serve You best Are con-scious most of wrong with-in.



REFRAIN



O heal us all! O heal us all! Lord, in Your mer-cy, heal us all!





4. O Sav-ior Christ, You too are man; You have been trou-bled, temp-ted, tried;



Your kind but search-ing glance can scan The ver-y wounds that shame would hide.





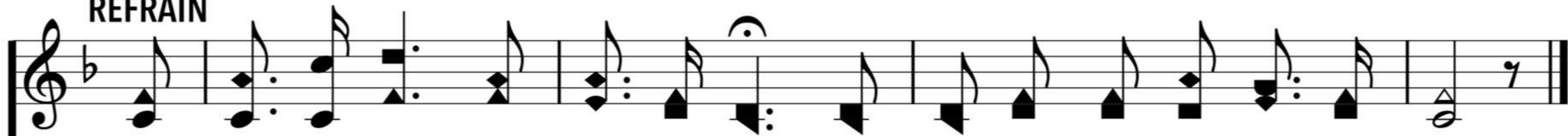
Your touch still has its an-cient pow'r- No word from You can fruit-less fall;



Hear, in this so-lemn eve-ning hour, And in Your mer-cy heal us all.



REFRAIN



O heal us all! O heal us all! Lord, in Your mer-cy, heal us all!



END

THINKING THROUGH HYMNS

1 COR 14:15 (PART 2)

PEPPER ROAD SONG WORSHIP SERIES | SEPT 16–20, 2023