

WORSHIP WITHIN THE VEIL

HEB 10:19–25

PEPPER ROAD SONG WORSHIP SERIES | SEPT 15–17, 2023

A KINGDOM OF PRIESTS



- The priesthood: showing what holiness looks like
- **Exodus 19:6** - Israel: “a kingdom of priests and a holy nation”
- **1 Peter 2:5,9** - Christians: “a holy priesthood... a royal priesthood”

A KINGDOM OF PRIESTS

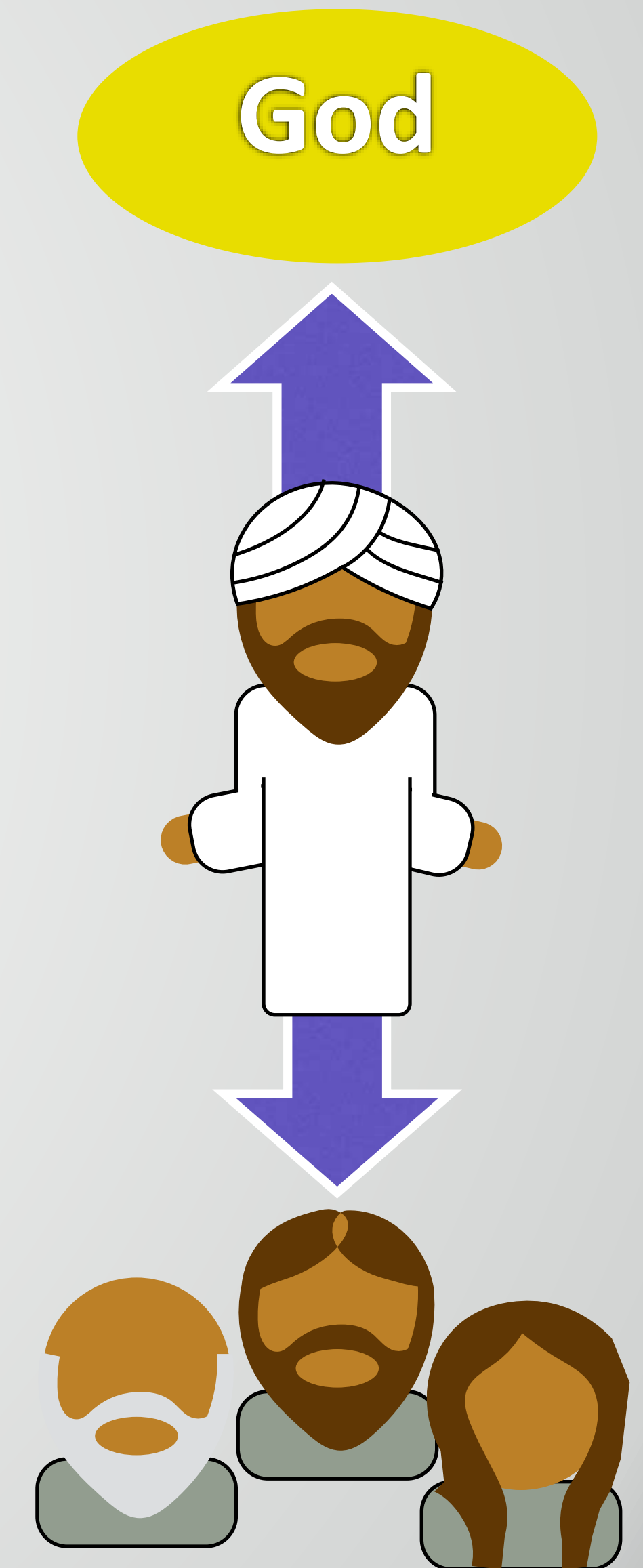


If you are a Christian,
you are a priest of God Almighty!

- The priesthood: showing what holiness looks like
- **Exodus 19:6** - Israel: “a kingdom of priests and a holy nation”
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A KINGDOM OF PRIESTS

- The role of priest had 2 dimensions:
 - 1. Represent the People to God**
draw near, offer sacrifices, intercede...
 - 2. Represent God to the People**
holy clothing, holy conduct, teaching
(Lev 10:8ff; Deut 17:8ff)



APPROACHING GOD

- **Ex 25:8** - Lessons from the tabernacle:
 - I must have clean hands & a pure heart
 - A death occurred to allow me to come near
 - I still cannot see God Himself



APPROACHING GOD

- Ex 25:8 - Lessons from the tabernacle:

- I must

- A death

- I still cannot see God Himself

The tabernacle/temple said:
1) God is with you
2) ...But keep your distance!

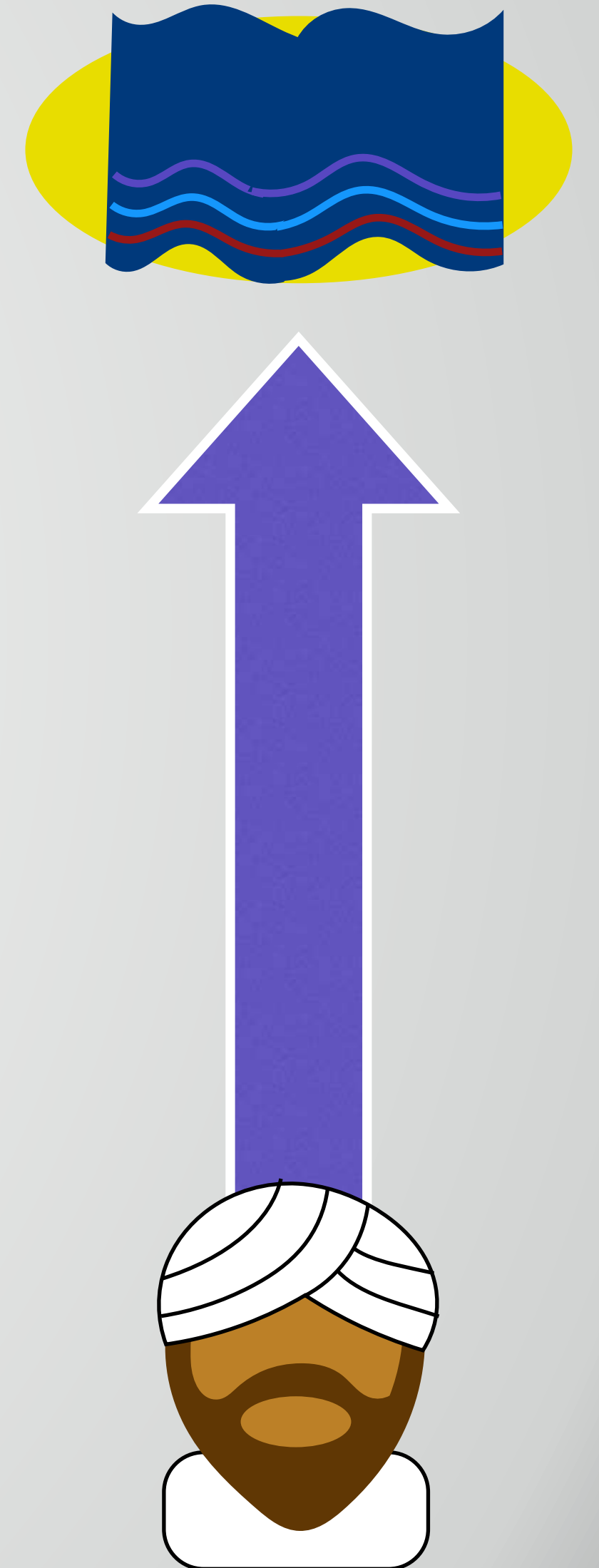






WORSHIP WITHIN THE VEIL

- **Mark 15:38** - When Jesus died, the veil was torn open.
- **Heb 10:19-20** - We now have an unbelievable privilege:
 - By the blood of Jesus, we can enter the most holy place!



Psalms, Hymns, and Spiritual Songs #242

Almighty God Beyond the Veil

Author: Hardin, S. Jason / Composer: Couchman, C. E.

1. In an - cient times the cho - sen race

Pre - pared Je - ho - vah's dwell - ing place.

The peo - ple feared the voice of Him

Who dwelt be - tween the cher - u - bim, the cher - u - bim.



But once a year their priest would hail



Al - mighty God be - yond the veil.





2. "Be - hold your King!" That shame - ful cry



Was ech - oed back as "Cru - ci - fy!"

The blood was shed that could a - tone,

The Lamb that was Je - ho - vah's own, Je - ho - vah's own.

That dark - est hour, His last ex - hale,

Ful - filled God's plan and tore the veil.

3. Now we, Je - ho - vah's ran - somed race,

May en - ter His Most Ho - ly Place.

By faith our prayers ascend to Him

Who reigns among the seraphim, the seraphim.

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. The system ends with a double bar line and a fermata over the final notes.

We bold - ly bow, and thus pre - vail,

Musical notation for the first system, bass clef. The accompaniment features a steady bass line with quarter notes and eighth notes, often beamed in pairs. The system ends with a double bar line and a fermata over the final notes.

(to CODA)

Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes. The system concludes with a double bar line and a coda symbol (two dots).

With God who dwells be - yond the veil,

Musical notation for the second system, bass clef. The accompaniment continues with a consistent bass line. The system ends with a double bar line and a coda symbol (two dots).

CODA



Al - might - y God be - yond the veil.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff provides accompaniment with a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The lyrics are centered between the two staves.

END

WORSHIP WITHIN THE VEIL

- Because we have this incredible privilege, how should we react?
 - **Heb 10:19-25** - Draw near, hold fast, consider each other
 - **Heb 12:28-29** - Worship with reverence and awe
 - **Heb 13:15** - Offer the sacrifice of praise

