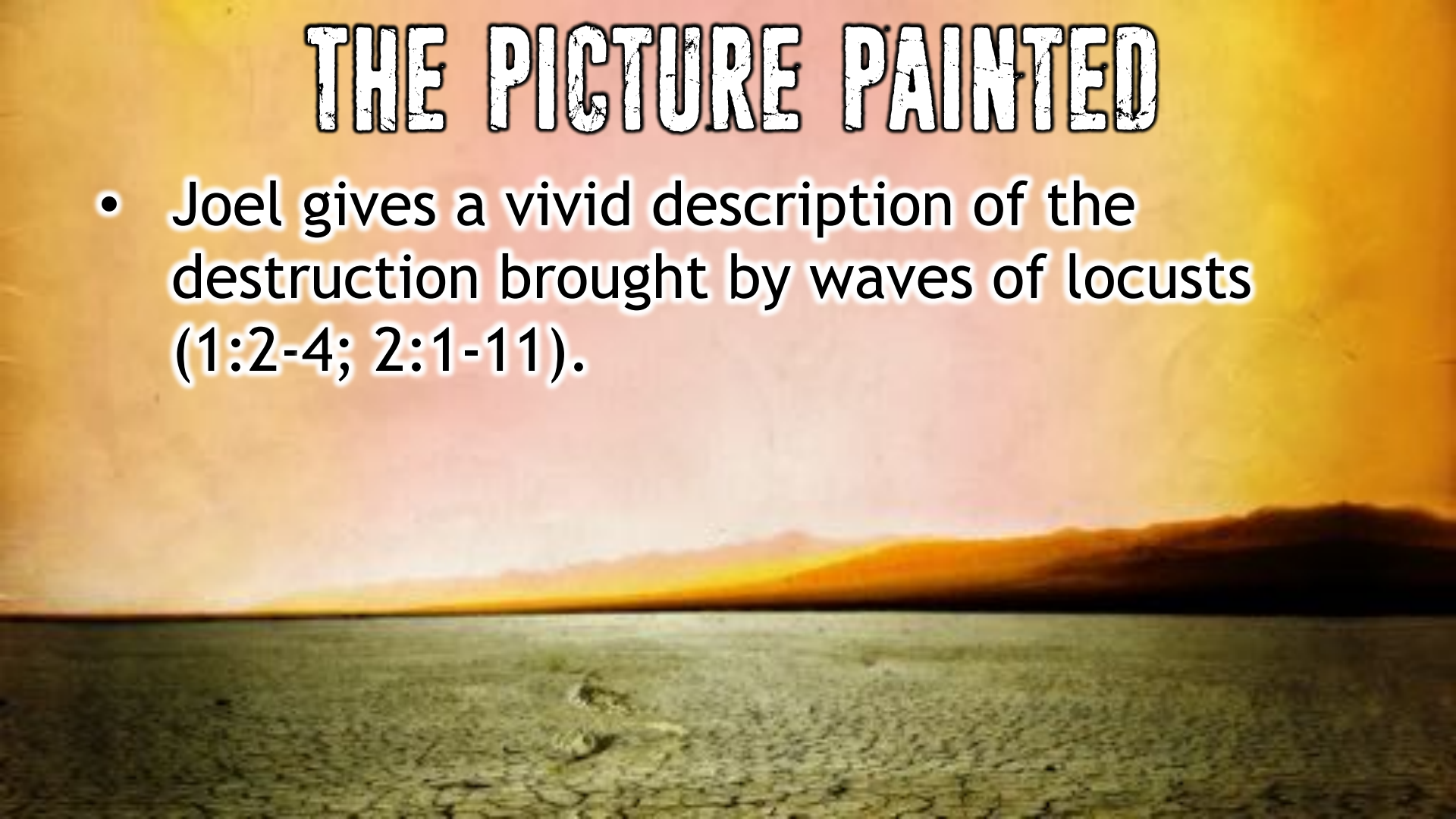
The background of the image is a desolate, cracked landscape under a sunset sky. The ground is composed of large, irregular, brownish-yellow polygons, resembling parched earth. In the distance, a range of mountains is silhouetted against the orange and red sky. The overall mood is one of desolation and judgment.

A PICTURE OF JUDGEMENT

JOEL

THE PICTURE PAINTED

- Joel gives a vivid description of the destruction brought by waves of locusts (1:2-4; 2:1-11).









THE PICTURE PAINTED

- Joel gives a vivid description of the destruction brought by waves of locusts (1:2-4; 2:1-11).
- He uses figurative language that would be used by other writers to refer to judgment (1:15; 2:1-2, 8; 3:13).
- This wasn't the final judgment, but a wake up call (2:1, 12-13).

POSSIBLE GRACE

- Remember who God is (2:12-13).
- He tells them how to approach Him (2:16-17).
- Whatever they have lost, God can give it back and more (2:25).

THE FINAL PICTURE

- Joel moves from physical promises to spiritual ones (2:28-29).
- Then his language is the same used by Jesus to describe the destruction of Jerusalem (2:31-32).
- Then he turns his attention to all of the other nations who have scorned God (3:1-2).