

The background is a dark, textured surface, possibly a book cover or a piece of aged paper, with a gradient from light brown at the top to dark brown/black at the bottom. Faint, illegible Hebrew script is visible throughout the background, appearing as ghostly impressions of text.

H E B R E W S

LESSON 3 (HEB. 7:1-10:18)

1. Give a walkthrough of the connections made between Christ and Melchizedek? What is the point of this comparison?
2. How do the comparisons of the earthly tabernacle and the covenant with Israel connect to the arguments about the priesthood of Jesus?

LESSON 3 (HEB. 7:1-10:18)

3. What are the limitations of the first covenant laid out in 9:1-10?
4. What would you say the key element of distinction is between the two covenants as laid out in 9:11-28?

LESSON 3 (HEB. 7:1-10:18)

5. What case does the author make about animal sacrifices in 10:1-4? How does this compare to Lev. 16:30; 17:11?
6. What Psalm does the author follow with to drive him his point (10:5-9)?

LESSON 3 (HEB. 7:1-10:18)

7. What is the distinction here between Jesus and the first covenant priests (10:10-14)?
8. What is the point of emphasis as the author brings up Jeremiah 31 up for the second time (10:15-18)?