

Worshipping our Lord in Song

Psalms 95: 6 - 7

**O come, let us worship and bow
down: let us kneel before the LORD
our maker.**

**For he is our God; and we are the
people of his pasture, and the sheep
of his hand.**

The song leader:

- is really a worship leader
- should select songs that teach and edify
- should not distract from worship
- should provide an audible pitch that all can hear
- should provide a clear beat pattern
- should visibly lead and set an appropriate tempo
- should lead by example; we are worshipping God

Additional Thoughts

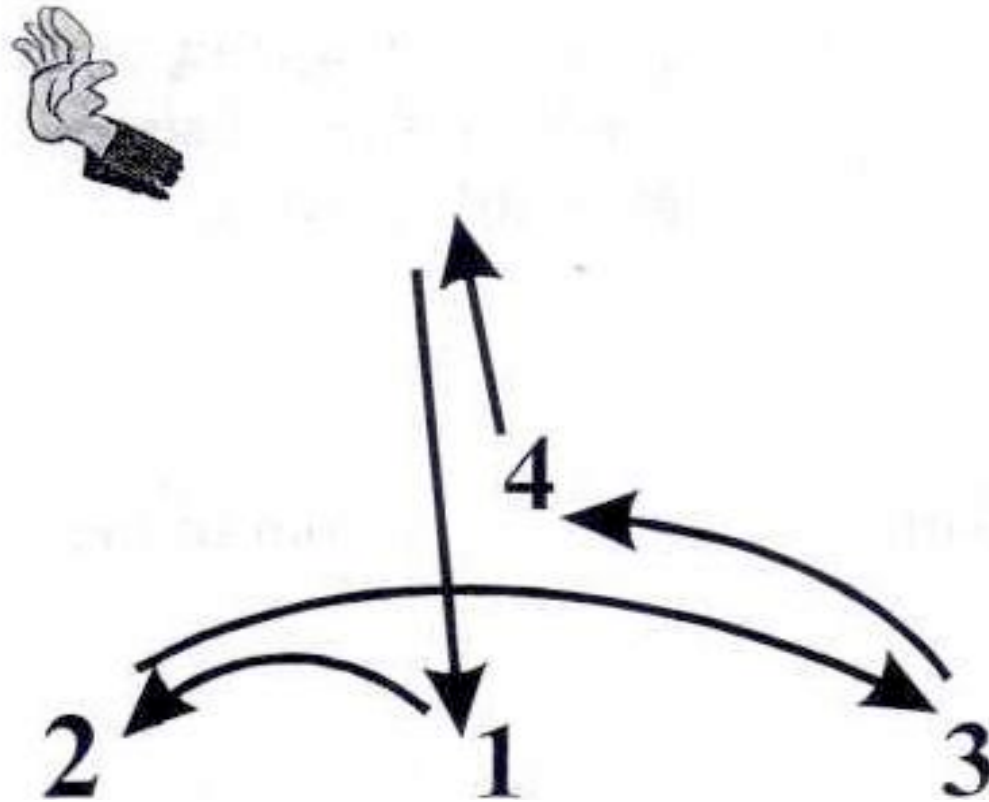
- During our Sunday morning worship the elders prefer that songs be selected that are well known to the congregation.
- All are commanded to sing from the heart. (Eph.5:18-19) (Col.3:15-16) The scriptures do not require us to be great singers but to simply do our best with the intent of teaching one another while we offer praise the Lord. (Heb.3:15) Songs need to be selected with the command for “all” to sing clearly in mind.

The congregation should:

- follow the leader
- **all** sing to teach & admonish each other
- listen for the pitch and give the “do” back
- watch the leader
- match the tempo to the downbeat
- remember we are worshipping our Creator

The 4-beat pattern

Beat one is down. Beat two is to the left. Beat three is past the mid-line to the right, and beat four is on the way up again.

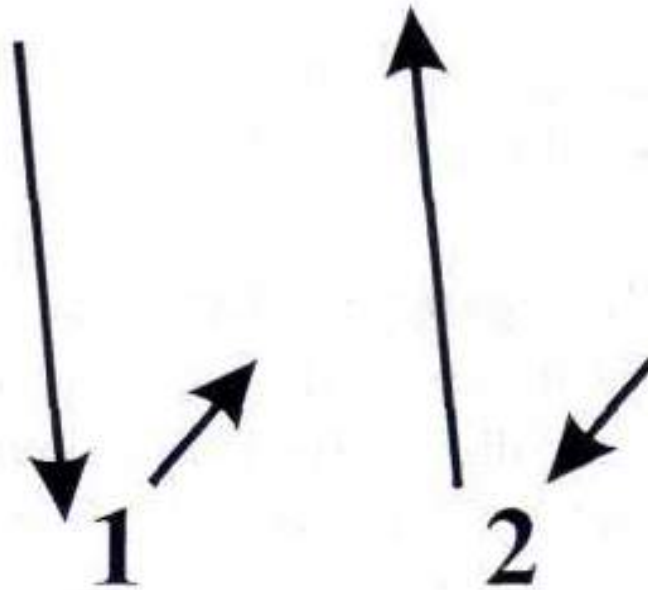


The Battle Belongs To The Lord

Aaron Luffman

The 2-beat pattern

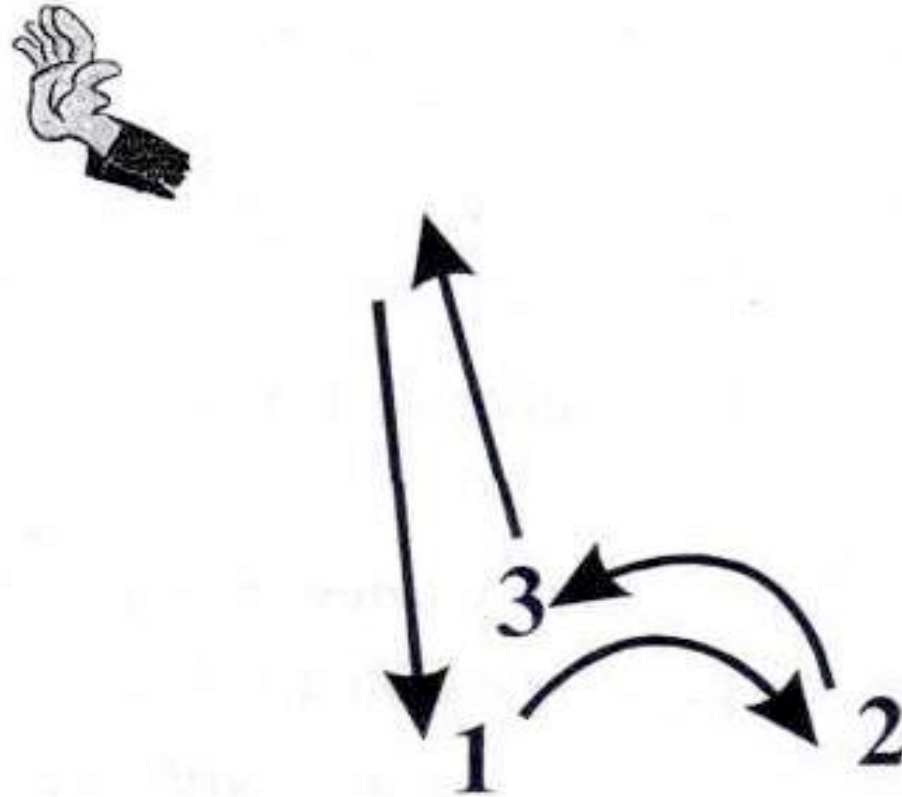
This is a simple check mark with the beat at the bottom of the check. Beat one is on the way down, and beat two is on the way up.



A Mighty Fortress
Faith is the Victory
Brad Collins

The 3-beat pattern

Beat one is down. Beat two is to the right, and beat three is on the way up.



You Wash My Feet
Invitation: Be Strong and Courageous

Stan Leopard