NTRODUCTION TO Psalm of David

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PSALM II7



 Collection of collections subject matter Varied authorship • Written over 1000 years

About the Book

• Divinely inspired poetry, varying in purpose and





ATMS

• Hebrew hymnal Most quoted Old Testament book in the New Testament • Rich Vocabulary expressing the deepest of emotions, an utmost faith and trust, and a penitent heart laid bare before Jehovah.

About the Book



DUCTION TO SALMS

• God in the Psalms • His Unending Love The Blessed Man • Jesus in the Psalms • An examination of the structure of the book • Topical lessons to finish the quarter

Our Lessons



INTRODUCTION TO PSALMS About

1. Define the word "psalm".A sacred poem set to music. A sacred song or hymn.

About the Book



Origin or etymology of the word "psalms". 2. • Hebrew *mizmor* (melody of praise) or *zamar* (pluck or strike the strings) • Greek *psallein* (verb meaning to pull or pluck) to psalmos defined by Strong as "a set piece of music, a sacred ode, accompanied with the voice, harp, or other instrument. • Latin *psalmus* to Old English *psealm*

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List the occasion or circumstance eliciting a 3. response in song recorded in the following passages. a) Job 38:7 • Creation Exodus 15 **b**) • Deliverance from Pharaoh and his army Num. 21:17 • When God led Israel to the well at Beer



List the occasion or circumstance eliciting a 3. response in song recorded in the following passages. d) Deuteronomy 32 • As Joshua assumed leadership e) Judges 5 • Deborah and Barak praising Jael 2 Chronicles 29:27-30 • Hezekiah restores worship at the temple



List the occasion or circumstance eliciting a 3. response in song recorded in the following passages. Nehemiah 12:40-42 g)• Dedication of the wall in Jerusalem h) Matthew 26:30 After Jesus instituted the Lord's Supper Acts 16:25 • Paul and Silas imprisoned in Philippi



List the occasion or circumstance eliciting a 3. Revelation 5:9–13

The Music of Psalms

response in song recorded in the following passages.

• Praise of the Lamb around the throne



 Singing in Psalms – 3 primary Hebrew words - Zamar... Pluck or strike the strings, a praise with instrument accompanied by voice (Ps. 33:2; 108:1b-2; 144:9b) - Siyr... singing in the vocal sense (108:1a; 144:9a; 137:3-4)Ranan... Rejoice, cry out, be overcome (51:14; 63:6-7; 92:4)



As we attempt to picture in our minds the grandeur 4. and spectacle of the worship at the temple, let's look at some of the instruments mentioned in the psalter. a) 33:2; 57:8 • Lyre and harp b) Inscriptions of Ps. 4; 6; 54 Stringed instruments



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As we attempt to picture in our minds the grandeur 4. and spectacle of the worship at the temple, let's look at some of the instruments mentioned in the psalter. 68:25; 81:2 \mathbf{e} • Tambourines, timbrels 150:4-5 • Cymbals



• What we see: - A grand spectacle, impressive and beautiful - A praise fit for Jehovah • What God says: - Only a shadow - The praise He desires is our expression through singing - Eph. 5:19, psallo or psallontes is translated "making melody" and Col. 3:16, ado or "singing", both done from the heart



Identify the authors to which the Psalms are 5. attributed. The "sweet psalmist of Israel" (2 Sam 23:1), a)directly or indirectly given credit for almost half the psalms. • David



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Identify the authors to which the Psalms are 5. attributed. b) A Levite, music director, musician, and seer. (1 Chr. 15:17, 19; 16:5; 2 Chr. 29:30) • Asaph



Identify the authors to which the Psalms are attributed. 5. This group was comprised of descendants of the \mathbf{C} Kohath, son of Levi, and were gatekeepers in service at the temple. Some think that they possibly wrote as a guild of singers and musicians dedicated to aiding in the worship surrounding the temple. (Num. 16:1; 1 Ch. 26:19) • Sons of Korah



Identify the authors to which the Psalms are 5. attributed. d) A member of the group above, grandson of Samuel, a seer, and a singer/musician who directed a choir of his children. If the same man, he was known for his wisdom in 1 Kings 4:31. (Ps. 88; 1 Chr. 6:33-38; 15:19; 25:5-7) • Heman the Ezrahite



Identify the authors to which the Psalms are 5. attributed. e)(Ps. 89; 1 Chr. 15:19) • Ethan the Ezrahite

The Music of Psalms

Another known for wisdom in 1 Kings 4:31. A singer/musician referred to as an Ezrahite.



Identify the authors to which the Psalms are 5. attributed. • Moses

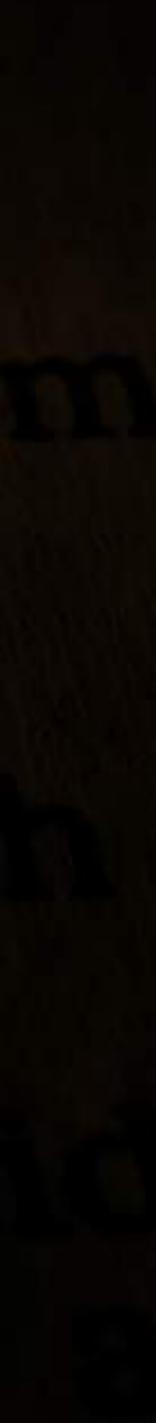
The Music of Psalms

A great leader from Israel's history. (Ps. 90)



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Identify the authors to which the Psalms are 5. attributed. A king in Israel who wrote over one thousand g)songs, yet only has two psalms attributed to him. (PS. 72, 127)• Solomon



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divisions at these specific psalms? • Five (1-41; 42-72; 73-89; 90-106; 107-150) (41:13; 72:18-20; 89:52; 106:48)

The Structure

6. How many "books" or divisions are traditionally referred to in the psalter? What is the reason for • Each of the first four end with a similar doxology



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See what you can find out about the inscriptions that 7. precede many of the psalms. • Accompany all but 34 psalms • Ancient in origin • Superscriptions or subscriptions Vary in length and content •

The Structure

