

## The Lay of the Land

- We want to begin with observation and not interpretation.
- It is easy to be blinded by what is familiar
- We need to take care to see with precision
- Diligence is required as we dig deeper to see more.

## A Whole Book

- We honor the author by starting with the whole book
- Who is the author, who is the audience, when is it written?
- What is the primary material of the book?
- How does the book divide up?
- Where does the author shift focus?
- What words or ideas are repeated throughout the book?
- What is the structure of the book?
- Write as much down as possible.

## Examining Smaller Units

- Make sure you have the whole unit under consideration.
- How does this unit fit into the immediate context?
- How does this unit fit into the whole?
- Is this unit part of, or a departure from, the structure of the book?
- Is there a unique emphasis in this unit?
- What is the climax of this unit?