

A detailed black and white engraving of a stormy sea. In the upper left, a figure in a long, flowing robe stands on a cloud, holding a long staff or scepter. The figure is illuminated by a bright light source, possibly the sun or moon, which creates a dramatic glow. The sea below is turbulent, with large, dark waves and white foam. The overall style is that of a classic engraving, with fine lines and cross-hatching used to create texture and depth. The text 'THE BOOK OF JOB' is overlaid on the right side of the image in a golden, serif font.

THE BOOK  
OF  
JOB





**LESSON 2**  
**PROLOGUE &**  
**JOB'S FIRST LAMENT**

7. In chapter 2, how does God characterize what has happened to Job?

8. After the additional affliction to his health, what is the response of Job's wife? Is she to blame?

9. Job resolves to “accept adversity” from God. Is that a fair assessment of the situation? Was Job wrong?

10. Summarize this first speech of Job (3:1-26).

11. Does Job say anything sinful here?

12. Can you find other godly men who speak this way in scripture?

13. Would death have been preferable to the life Job was currently living?

14. If Job longed so desperately for death, why did he not take his life?