

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK  
OF  
JOB



**LESSON 4**  
**BILDAD & JOB – ROUND 1**

5. Does Job cross a line in this chapter?

6. What does Job remain confident of in his complaint against God (10:7)?

7. What does Job want God to remember (10:8-12)?

8. What does Job plead for (10:20)?



# LESSON 5

# ZOPHAR & JOB – ROUND 1

1. What does Zophar begin by accusing Job of (11:1-3)?

2. What does Zophar say God has done so far (11:6)?

3. Do you see any familiar language in 11:7-9?

4. What is Zophar's solution (11:13-20)?