

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is partially visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid in gold on the right side.

THE BOOK
OF
JOB



LESSON 5
ZOPHAR & JOB – ROUND 1

7. What does Job now ask for (13:3)?

8. But he desired this audience with God in contrast to what (13:4-13)?

9. What is the bottom line of Job's thoughts about God at this point (13:15-16)?

10. How would you summarize Job's latest lament to God - possibly in one word (13:20-28)?

11. What comparison does Job make between man and a tree (14:7-12)?

12. What picture does Job paint of God (14:19-20)?



LESSON 6

ELIPHAZ & JOB— ROUND 2

1. What does Eliphaz say serves as condemnation for Job (15:6)?

2. What does Eliphaz imply Job has claimed (15:7-13)?