

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands on a cloud, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, curved object, possibly a ship's hull or a large animal, is partially submerged in the water. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture.

THE BOOK  
OF  
JOB





**LESSON 6**  
**ELIPHAZ & JOB— ROUND 2**

3. What general truth does Eliphaz share about mankind (15:14-17)?

4. Is there any truth to what Eliphaz says about wicked men (15:20-35)? Is there a problem with what he says?

5. Job says he would be a better friend to them than they are to him (16:5). Do we already have some evidence that this is likely true?
6. What sort of position does Job believe himself in with God and men (16:6-14)?

7. How you describe Job's words at the end of chapter 16?

8. What can Job not see at this point (17:12-15)?