

A detailed black and white engraving of a stormy sea. In the upper left, a figure in a long, flowing robe stands on a cloud, holding a long staff or scepter. The figure is illuminated by a bright light source, possibly the sun or moon, which casts rays across the sky. Below, the sea is turbulent with large, dark waves and white foam. The overall style is that of a classic engraving, with fine lines and cross-hatching used for shading and texture. The text 'THE BOOK OF JOB' is overlaid on the right side of the image in a golden, serif font.

THE BOOK
OF
JOB



LESSON 7
BILDAD & JOB— ROUND 2

1. Read the last few verses of chapter 17 again and then read Bildad's words here (18:1-4). What would you say to Bildad?

2. Bildad talks a lot about darkness here. Compare this with Job's previous speech. What do you think Bildad is saying?

3. Does Bildad give an otherwise true picture of the one who “does not know God” in this chapter?

4. What does Job say God has done (19:6)?

5. What does Job feel about his friends and family (19:13-22)?

6. In spite of all of this, what does Job know (19:25-27)?