

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands on a cloud, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. The overall style is characteristic of 19th-century book illustrations, with fine lines and cross-hatching for shading and texture. The background is dark and atmospheric, suggesting a storm or a divine realm.

THE BOOK
OF
JOB



LESSON 8

ZOPHAR & JOB— ROUND 2

1. What is the foundation of Zophar's latest speech (20:2-3)?

2. Can you corroborate any of Zophar's speech from other Scripture?

3. Is there a problem with Zophar's speech here?

4. What has Job witnessed to be true about wicked men (21:7-16)?

5. What is the end of the man who is fat and happy and the one who is lean and miserable (21:26)?

6. What does Job think about the death of the wicked (21:32-33)?