

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK
OF
JOB



LESSON 9
ELIPHAZ & JOB— ROUND 3

1. What question does Eliphaz start out with in his final speech (22:2-3)?

2. But then what does he accuse Job of (22:4-11)?

3. What does Eliphaz accuse Job of saying about God (22:12-20)? Is this accusation fair?

4. Is there truth in Eliphaz's final words (22:21-30)? Is there a problem?

5. What does Job believe an audience with God would produce (23:1-7)?

6. So, what is the problem (23:8-9)?

7. Job makes a long list of wicked circumstances. What does he believe God's response is (24:12)?

8. After describing those who reject the light, what does Job say will be their end (24:18-24)?