

A detailed black and white engraving of a stormy sea. In the upper left, a figure in a long, flowing robe stands on a cloud, holding a long staff or scepter. The sea below is turbulent, with large, dark waves and white foam. The overall scene is dramatic and atmospheric, with fine lines and cross-hatching used for shading and texture. The text 'THE BOOK OF JOB' is overlaid on the right side of the image in a golden, serif font.

THE BOOK  
OF  
JOB





**LESSON 11**  
**ELIHU'S SPEECHES**

1. What does the narrator say about why Job's friends ceased (32:1)?

2. Why was Elihu angry (32:2-5)?

3. As Elihu gets into his actual arguments, what fear does he address at the start (33:1-7)?
4. Do you think Elihu is fair in summing up Job's complaints against God (33:8-12)?