

A detailed black and white engraving depicting a dramatic scene. In the upper left, a figure, possibly an angel or deity, stands amidst swirling clouds, holding a long staff or scepter. Below, the sea is turbulent with large, dark waves and white foam. A large, dark, serpentine creature, resembling a dragon or a sea monster, is partially visible in the water, its head and tail curving. The overall atmosphere is dark and stormy, with fine lines and cross-hatching used for shading and texture. The title 'THE BOOK OF JOB' is overlaid on the right side in a golden, serif font.

THE BOOK
OF
JOB



LESSON 11
ELIHU'S SPEECHES

5. What is one of the ways God speaks to men (33:14-18)?

6. What is another way God “speaks” to men (33:19)?

7. What does Elihu say he hopes to accomplish (33:32)?

8. After lifting up God as beyond reproach, what does Elihu accuse Job of (34:35-37)? Is this fair?

9. What sage advice does Elihu give in 35:14? Is this advice found elsewhere in scripture?

10. As we return to the idea of God communicating through suffering, what are the two basic ways to respond to suffering (36:10-15)?

11. As Elihu exalts God and His power, who's words does he echo (36:26-33)?

12. In 36:32-37:4, how does Elihu describe God's approach? Then in 38:1, how does God approach?